

**CONDITIONS
OF THE FOLK INSTRUMENTS
DEPARTMENT**
*of the VII International Music Academy of the Winter International Arts Festival
in Sochi*

Duration: February 16 – 21, 2022

Venue: Sochi

1. General information about the International Music Academy.

The Folk Instruments Department carries out its activities within the framework of the International Music Academy of the Winter International Arts Festival in Sochi. The Department implements a set of educational events for gifted young musicians - performers on folk instruments, consisting of master classes in the specialty and ensemble art, lessons, lectures by prominent figures in the field of musical art, concert performances.

The Academy is held in order to identify and support creatively promising youth, is an effective form of search, support and development of young talented musicians.

The Academy is conducted in accordance with this Conditions on the Department of Folk Instruments (hereinafter referred to as the Conditions). Participation in the Academy means full and unconditional acceptance of this Conditions.

1.1. Managers, organizers and partners of the Academy

The preparation and holding of the Academy is supervised by the Winter International Arts Festival in Sochi (hereinafter - WIAFS), Artistic Director - Yuri Bashmet, Executive Director - Dmitry Grinchenko.

The Artistic Director of the Folk Instruments Department is Dmitry Dmitrienko.

1.2. Dates and venue

The Academy is held from February 16 to 21, 2022 in Sochi.

The date of arrival in Sochi is February 15, the departure of the participants is February

1.3. Professors of the Folk Instrument Department:

Artistic Director of the Department

Dmitry Dmitrienko - Artistic Director of the Ludmila Zykina State Academic Russian Folk Ensemble "Russia", professor, Head of the "Orchestral Folk Instruments" Department of the Ippolitov-Ivanov State Music and Pedagogical Institute, Honored Artist of Russia.

Alexander Tsygankov (domra) - People's Artist of Russia, Professor of the Gnesins Russian Academy of Music, composer, knight of the Order of Friendship, laureate of the Government of the Russian Federation.

Friedrich Lips (button accordion) - People's Artist of Russia, Professor, Head of the Button Accordion and Accordion Department of the Gnesins Russian Academy of Music.

Andrey Gorbachev (balalaika) - Professor, Head of the Department of Fretted Instruments of the Gnesins Russian Academy of Music.

Mikhail Dzyudze (balalaika - double bass) - Honored Artist of Russia, Associate Professor of Folk Instrumental Art at the St. Petersburg State Institute of Culture, Winner of the "Pure Sound" Award in the nomination "Solo with Chamber Orchestra".

Maria Vlasova (accordion) - laureate of All-Russian and International competitions, soloist of the Moscow State Academic Philharmonic, Associate

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Professor of the Bayan and Accordion Department of the Gnesins Russian Academy of Music.

Ekaterina Mochalova (small domra, mandolin) - Associate Professor of the Gnesins Russian Academy of Music, soloist and accompanist of the Osipov National Academic Orchestra of Folk Instruments of Russia, PhD in Art History, laureate of international competitions.

Alexey Vrodlivets (balalaika) - laureate of All-Russian and International competitions. Artist-soloist of the Osipov National Academic Orchestra of Folk Instruments of Russia. Lecturer at the Schnittke Moscow State Institute of Music.

Andrey Dolgov (ensemble) is a laureate of the III All-Russian Music Competition in the nomination "Conducting an orchestra of Russian folk instruments", artistic director and conductor of the Orchestra of National Instruments "TEREMA" (St. Petersburg), artist of the ensemble "Quintet of Four".

The department's accompanist is **Nelly Pchelintseva (piano)**, laureate of international competitions, concertmaster of the Department of Stringed Plucked Instruments of the Gnesins Russian Academy of Music

Seminar on legal aspects of Performing Arts:

Ivan Shramkov - musician, producer, cultural critic, Deputy Director of the International Competence Center "IP" The Russian State Academy of Intellectual Property.

Preliminary program of the Academy: February 15 - arrival of the Academy participants. Acquaintance with professors, acquaintance with accompanists, coordination of the schedule of classes

February 16 - 20:

10.00 - 14.00 classes with professors

14.00 - 15.00 break

15.00 - 18.00 classes with professors

February 21:

10.00 - 14.00 classes with professors

17.00 - the final concert of the department at the Chamber and Organ Music Hall in Sochi. The solemn closing of the Academy's educational program. Presentation of diplomas.

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February 22 - departure of the Academy participants

2. Conditions of participation in the Academy

2.1. Young folk instrumentalists from the Russian Federation, Europe and other foreign countries aged from 14 to 25 years at the time of participation (01.02.2022) can take part in the Academy.

Instruments: button accordion, accordion, balalaika prima, balalaika double bass, small domra, mandolin, ensembles of Russian folk instruments.

2.2. Participation in the Academy's events for participants who have passed the competitive selection is free of charge.

2.3. The membership of the Academy is formed on a competitive basis.

2.4. Participants are obliged to arrive in Sochi on their own according to the dates specified in the invitation sent by the Winter International Arts Festival.

2.5. Travel expenses (from the place of residence to the place of the Academy and back), the costs of organizing the accommodation of participants and accompanying persons during the Academy are carried out at the expense of the Academy participant or at the expense of the sending party.

2.6. Participation in the Academy's events for those who have passed the competitive selection (concerts, open lessons) is mandatory.

2.7. Candidates for participation in open lessons and concerts are determined by the teachers of the Academy.

2.8. The program of concerts and open lessons is selected from the works submitted by the participants when submitting the application.

2.9. All works must be performed by participants by heart.

2.10. The organizers of the Festival and the Academy reserve the right to establish various scholarships for the most talented young musicians participating in the Academy.

2.11. All master classes and concerts within the academy are held in an open mode with the possibility of public attendance at master classes and concerts.

2.12. The organizers assist in obtaining visas for foreign participants of the Academy. This includes issuing an invitation for a participant to the consular department of the Russian Embassy for visa processing. In turn, the Participant

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undertakes to send, upon request, all documents and necessary information to the Organizers for visa processing. The costs of obtaining a visa are borne by the Participant himself.

2.13. At the request of the participant, the organizers assist in hotel accommodation at special prices of the Winter International Festival of Arts.

2.14. The organizers do not provide the participants of the Academy and accompanying persons with any types of insurance. The organizers are not responsible for injuries sustained by the Academy participants and accompanying persons, loss and damage to property during the Academy.

2.15. The participants of the Academy, as well as their legal representatives, confirm by their participation that they have no medical contraindications for participation in the Academy.

3. Copyright and related rights

The condition for participation in the Academy is the conclusion of gratuitous license agreements with the Winter International Festival of Arts by performers of relevant musical works (Article 1308 of the Civil Code of the Russian Federation), which also contain an indication that the parties to the agreement have agreed to apply Russian law to the use of objects of related rights created in connection with participation in the Academy.

The participants of the Academy give their consent to conduct television filming of master classes, concerts and other events of the academy with the possibility of further use of the material for the creation of television programs.

In all other cases not stipulated by these Conditions and concerning the use of intellectual property rights, the organizers and participants of the Academy are guided by the civil legislation of the Russian Federation.

4. Application procedure for participation

To participate in the Academy by January 28, 2022, the participant must fill out an online application form on the festival's website www.wiafs.ru or send an application by email to:

Directorate of the Winter International Festival of Arts in Sochi
125009, Russia, Moscow, Bolshaya Nikitskaya str., 22/2, office 56
Phone: +7(495) 212 15 65
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Contact person:

The following documents are attached to the application:

1. One digital art photo (portrait type on a neutral background) with a size of at least 2 MB (300 dpi)
2. Copies of the documents certifying the identity of the academy participant (passport, pages with personal data with a photo, as well as information about registration at the place of residence)
3. Short biography (1200-1300 printed characters)
4. Link to a video or DVD recording of a work performed no earlier than December 01, 2020 (2-3 different works)
5. Duly executed consent to the processing of personal data (in free form, signed by the participant)

The application and the documents attached to it are not returned.

Applications made in violation of the requirements are not considered.

All participants of the Academy must have a compulsory medical insurance policy with them.

5. Final provisions

In case of disputes arising in the interpretation of these terms of participation in the Academy, the only correct text is the text in Russian.

6. Contacts of the Organizing Committee of the Academy

Directorate of the Winter International Arts Festival in Sochi

125009, Russia, Moscow, Bolshaya Nikitskaya str., 22/2, office 56

Phone: **+7(495) 212 15 65**

Ivan Shramkov (*Coordinator of the Folk Instruments Department*) –
5026720@mail.ru, WhatsApp +7925-502-67-20